

## Zwanzig Menuette

für das Pianoforte componirt

Schubert's Werke.

von

Serie 12. N<sup>o</sup> 30.

FRANZ SCHUBERT.

N<sup>o</sup> 1.

*ff.*

**Trio.**

*tr*

Men. Da Capo.

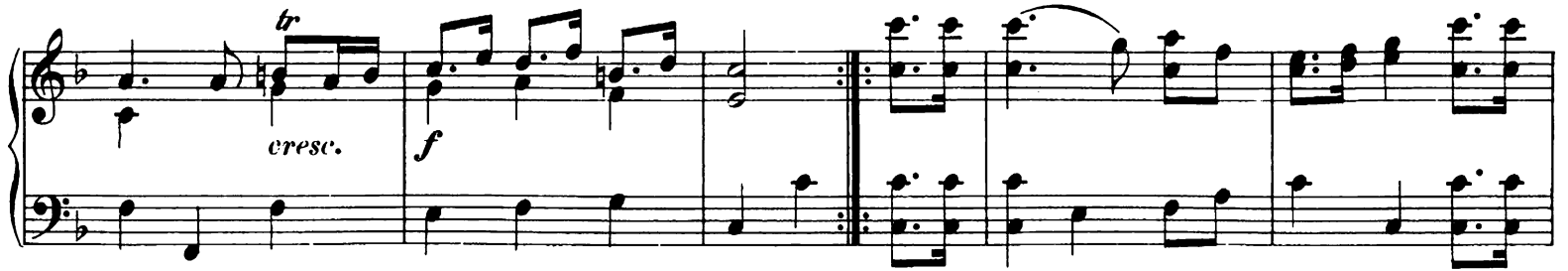
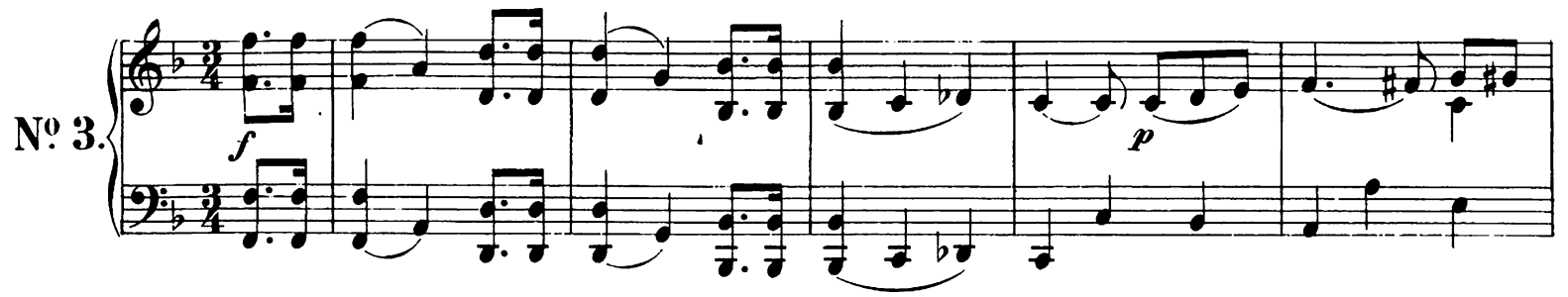
Nº2. *ff*

*ff* *p* *f*

Trio.

Men. Da Capo.

## Nº 3.



## Trio.



Nº 4.

*f* *p*

*f* *tr* *f*

*p*

*f*

Trio.

*p*

*p*

Men. Da Capo.

Nº 5.

First system of music for N° 5. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *f*, *p*, *f*, *p*.

Second system of music for N° 5. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *f*.

Trio.

Third system of music for N° 5, marked **Trio.** Treble and bass staves in 3/4 time, key of B-flat major.

Fourth system of music for N° 5. Treble and bass staves in 3/4 time, key of B-flat major.

Fifth system of music for N° 5. Treble and bass staves in 3/4 time, key of B-flat major.

Men. Da Capo.

Nº 6. *ff*



**Trio.**

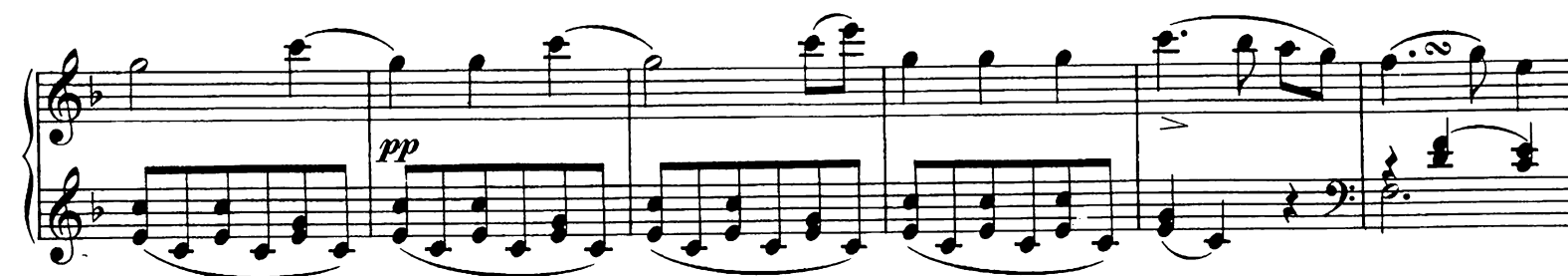


Men. Da Capo.

## No. 7.



## Trio.

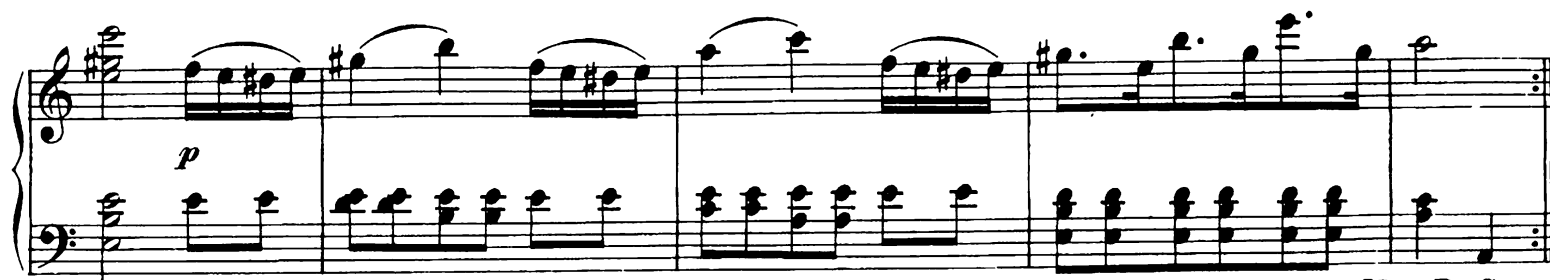


Men. Da Capo.

Nº 8.



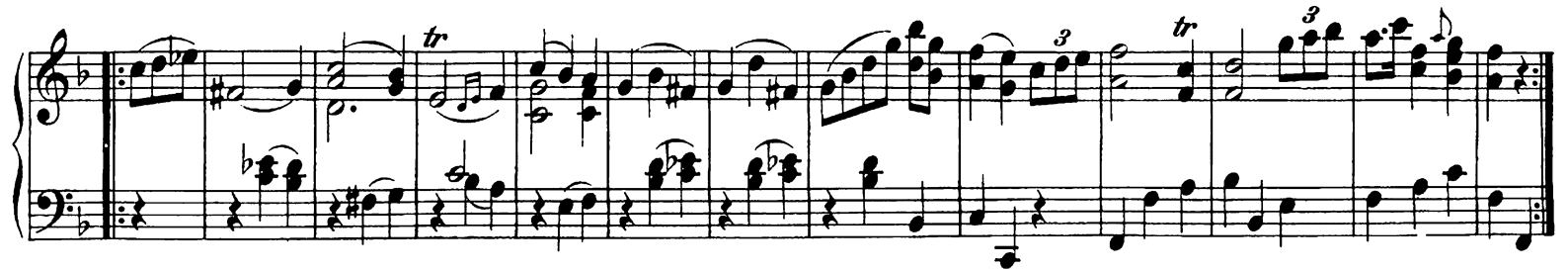
Trio.



Men. Da Capo.



Nº 9.



Trio.



Trio Da Capo al §  
e poi Men. D. C.

Nº 10.

**Trio.**

## Nº 11.



## Trio.



Men. Da Capo.

## Nº 12.

*pp*

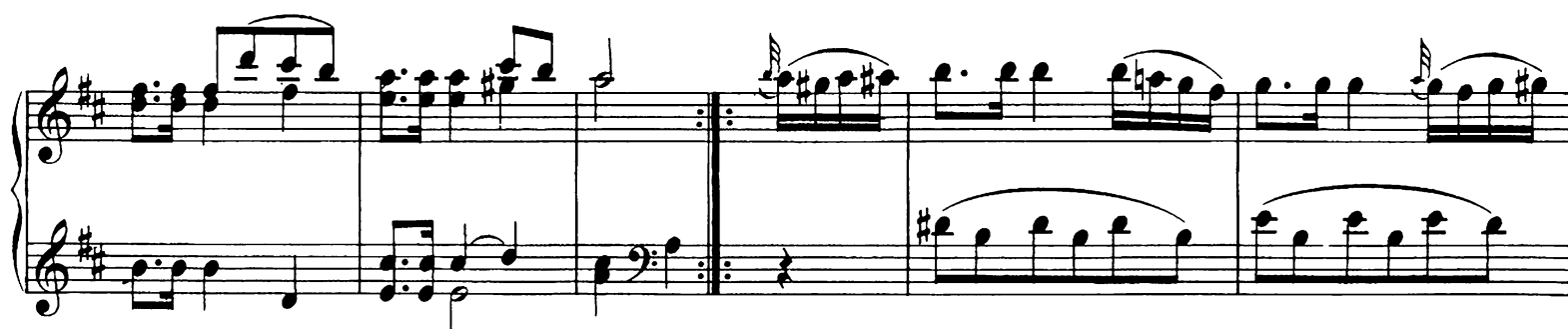
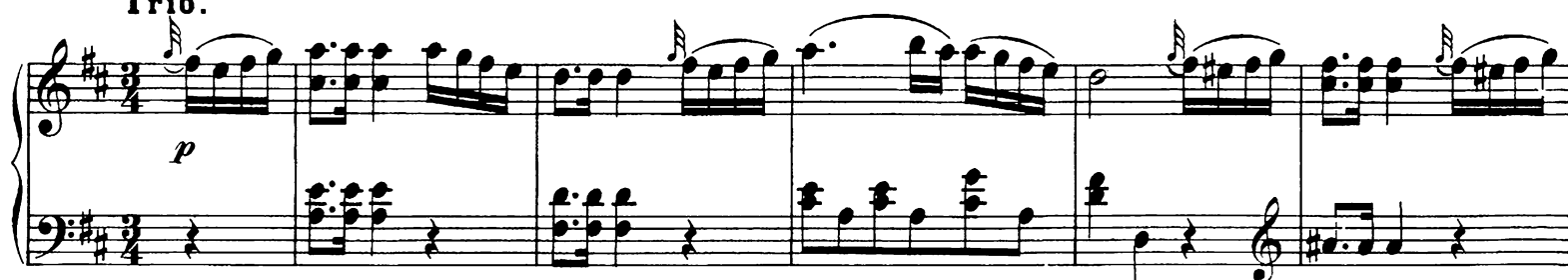
*tr*

Men. Da Capo.

## Nº 13.



## Trio.



Men. Da Capo.

## Nº 14.

Musical score for N° 14, a 3/4 piece in D major. The score consists of seven systems of piano and bass staves. It features various dynamics (*f*, *ff*, *p*, *decresc.*), trills (*tr*), and repeat signs. The piece concludes with a "Men. Da Capo." instruction.

Men. Da Capo.

## Nº 15.

First system of musical notation for N° 15. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the accompaniment.

Second system of musical notation for N° 15. The first staff features a piano (*p*) dynamic. The second staff continues the accompaniment.

Third system of musical notation for N° 15. The first staff features a forte (*f*) dynamic. The second staff continues the accompaniment.

Fourth system of musical notation for N° 15, marked **Trio.** The first staff begins with a piano (*p*) dynamic. The second staff continues the accompaniment.

Fifth system of musical notation for N° 15. The first staff continues the melody, and the second staff continues the accompaniment.

Sixth system of musical notation for N° 15. The first staff continues the melody, and the second staff continues the accompaniment.

Men. Da Capo.

## Nº 16.

The musical score for N° 16 is written for piano in G major (one sharp) and 3/4 time. It begins with a 16-measure section, indicated by the number '16' in the top left. This section is divided into three systems of piano accompaniment. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody and accompaniment. The third system concludes the 16-measure section. The Trio section follows, marked 'Trio.' at the beginning. It consists of four systems of piano accompaniment. The first system of the Trio section has a treble staff with a melody and a bass staff with chords. The second system continues the melody and accompaniment. The third system concludes the Trio section. The final system of the score is marked with a repeat sign and a forte 'f' dynamic. The score is written for piano with treble and bass staves.



## Nº 17.

*f*

*p*

*cresc.* *f*

**Trio.**  
*pp*

*Men. Da Capo.*

## Nº 18.



## Trio.



Men. Da Capo.

## Nº 19.

Trill (tr) and piano (p) markings are present in the first system.

**Trio.** and **p** markings are present in the fourth system.

**Men. Da Capo.** marking is present at the end of the sixth system.

## Nº 20.

*f*

**Trio.**

*tr*

*tr*

*tr*

Men. Da Capo.